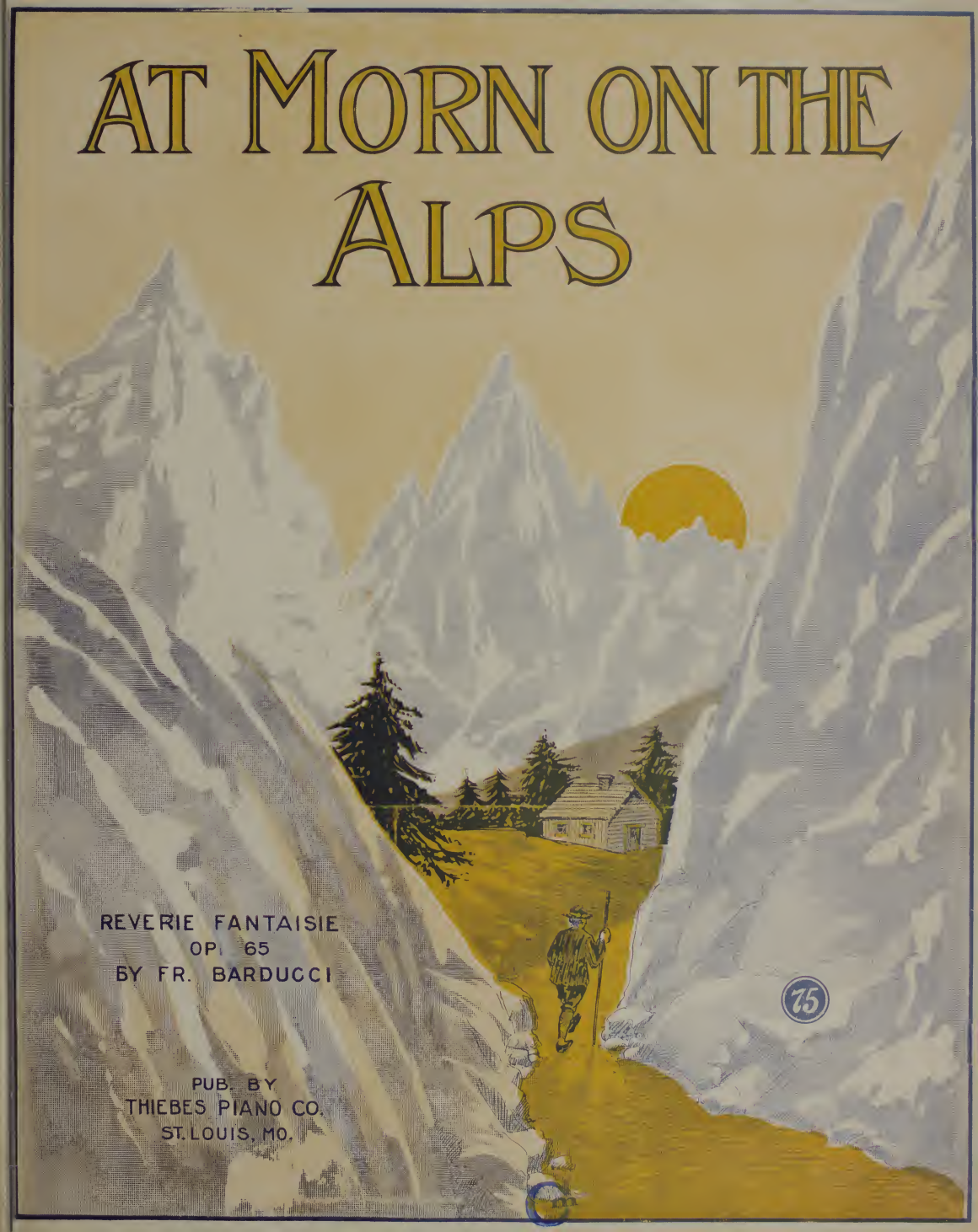
AT MORN ON THE ALPS



REVERIE FANTAISIE
OP. 65
BY FR. BARDUCCI

75

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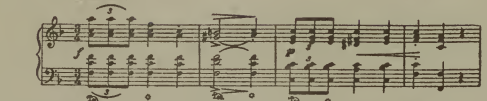
ST. LOUIS, MO.

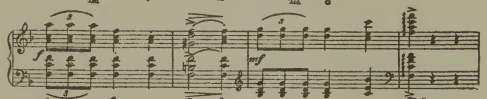
SNOW QUEEN.

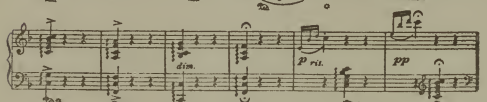
Edited by E. V. McIntyre.

Franz Blumenberg Op. 132.

Moderato.







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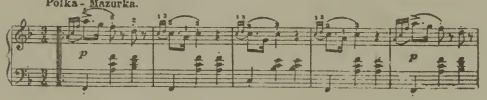

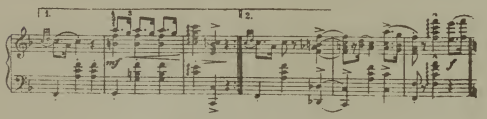

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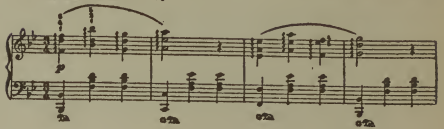
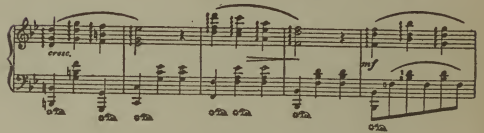
EVENING SHADOWS.

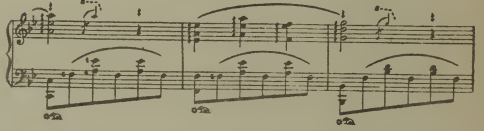
Reverie.

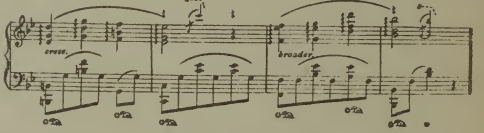
CARL WILHELM KERN, Op. 110.

Andante M.M. ♩ = 76.









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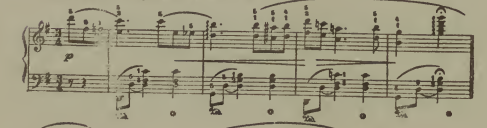
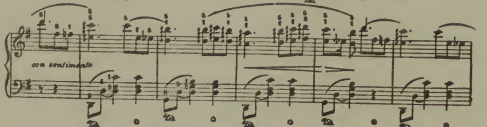
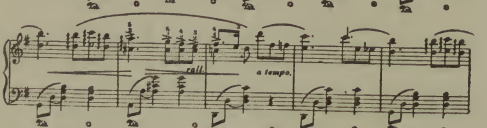
CHIMES OF NOTRE DAME.

H. STANLEY WALKER, Op. 14.

Moderato con espressivo M.M. ♩ = 76.







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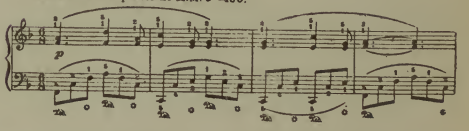
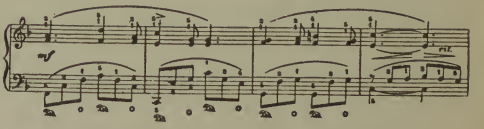
EVENING.

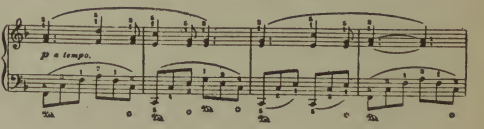
NOCTURNE.

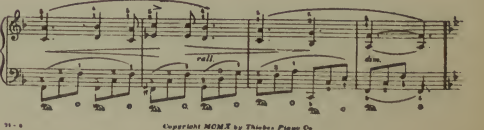
H. STANLEY WALKER Op. 29

Andante con espressione M.M. ♩ = 100.









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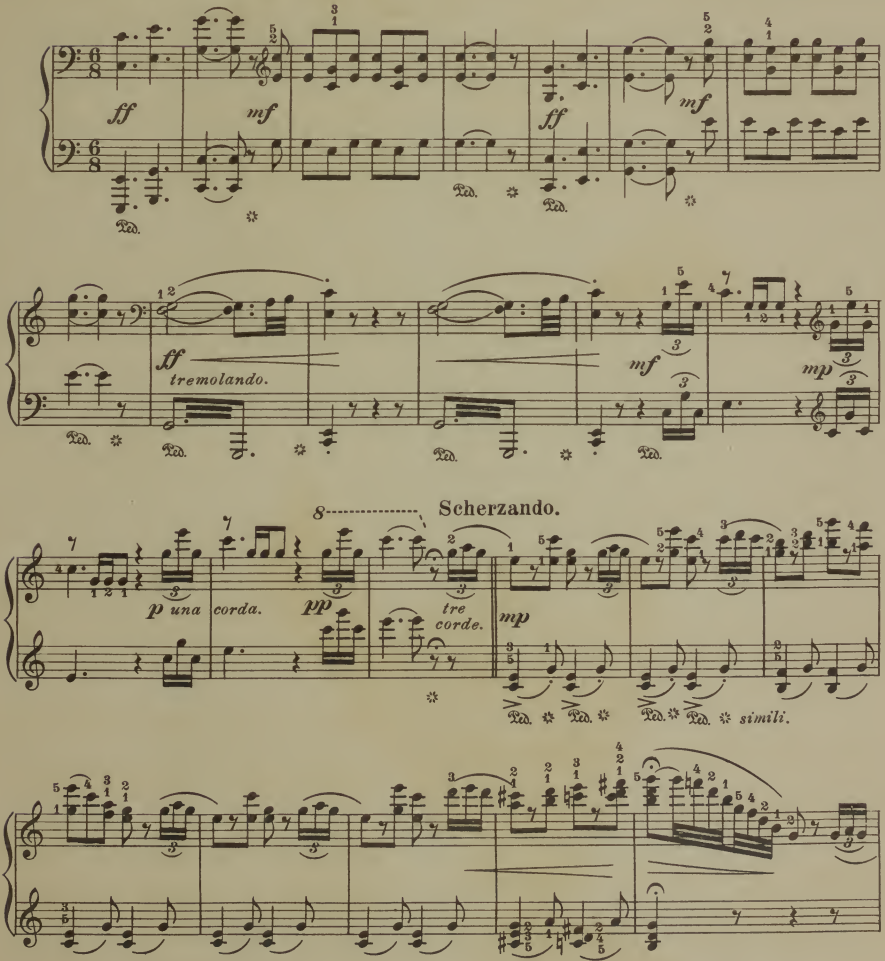
AT MORN ON THE ALPS.

REVERIE FANTAISIE.

Allegro moderato.

FR. BARDUCCI Op. 65.



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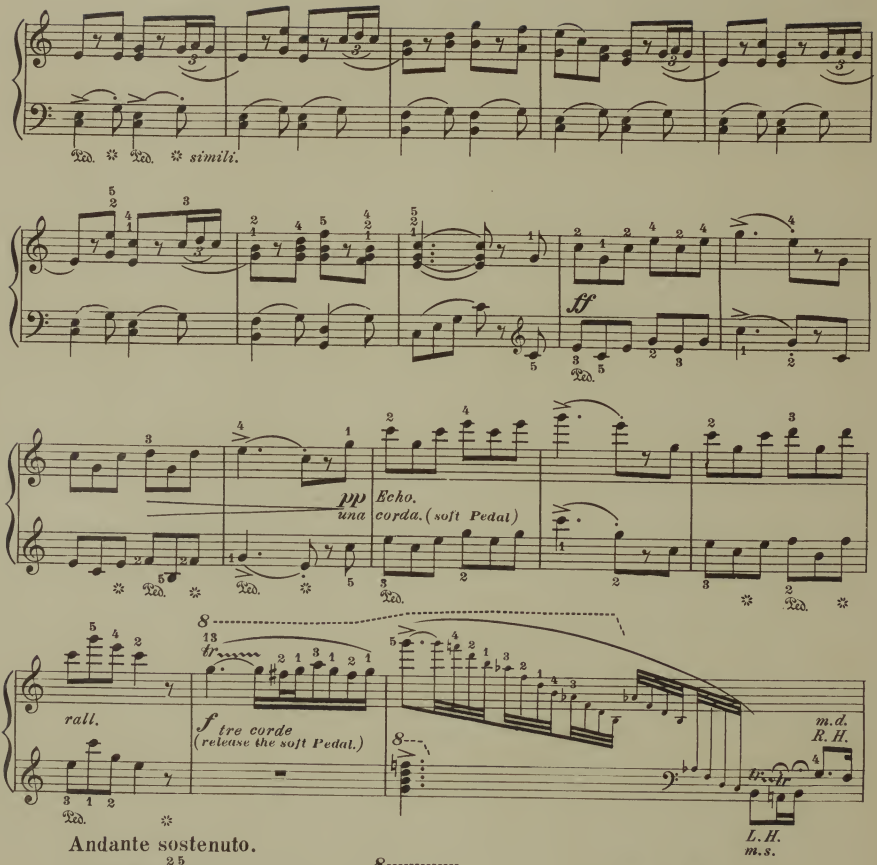
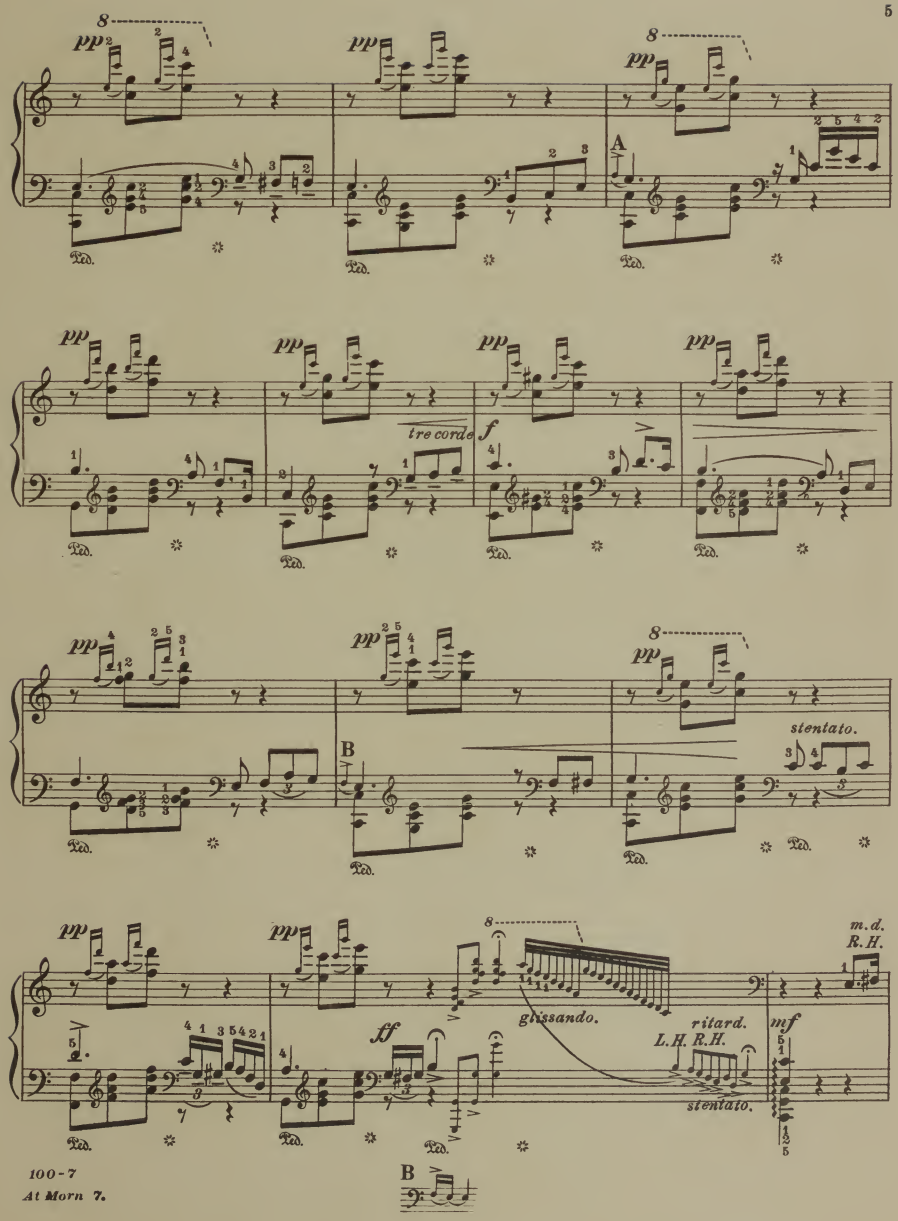
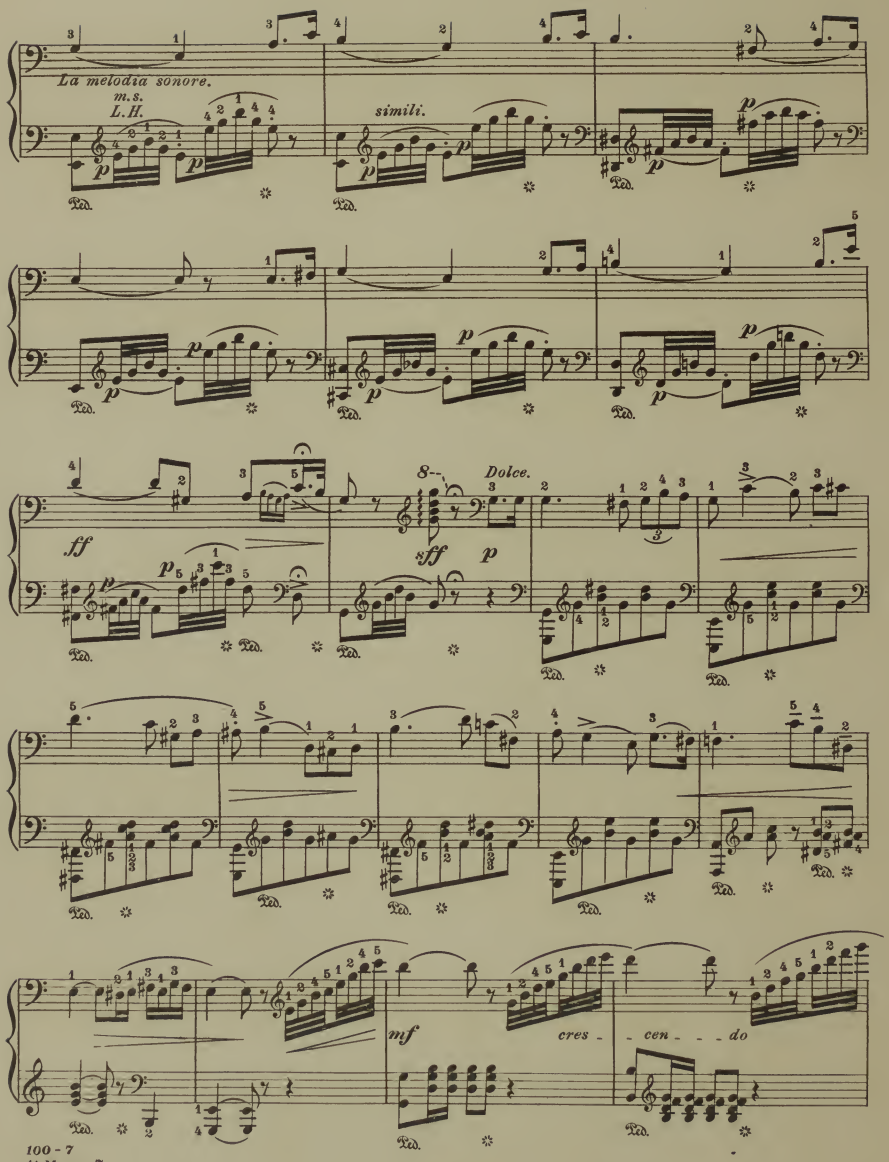
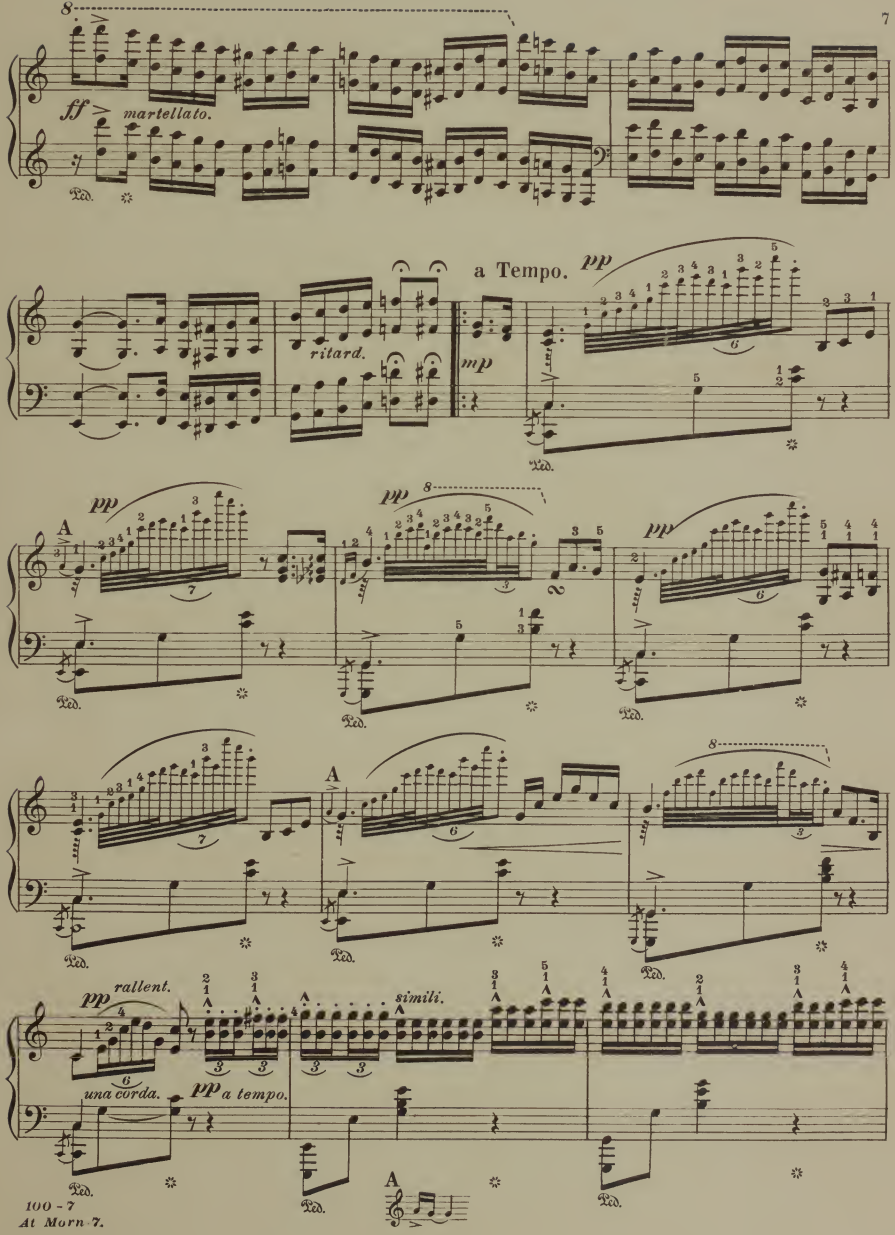
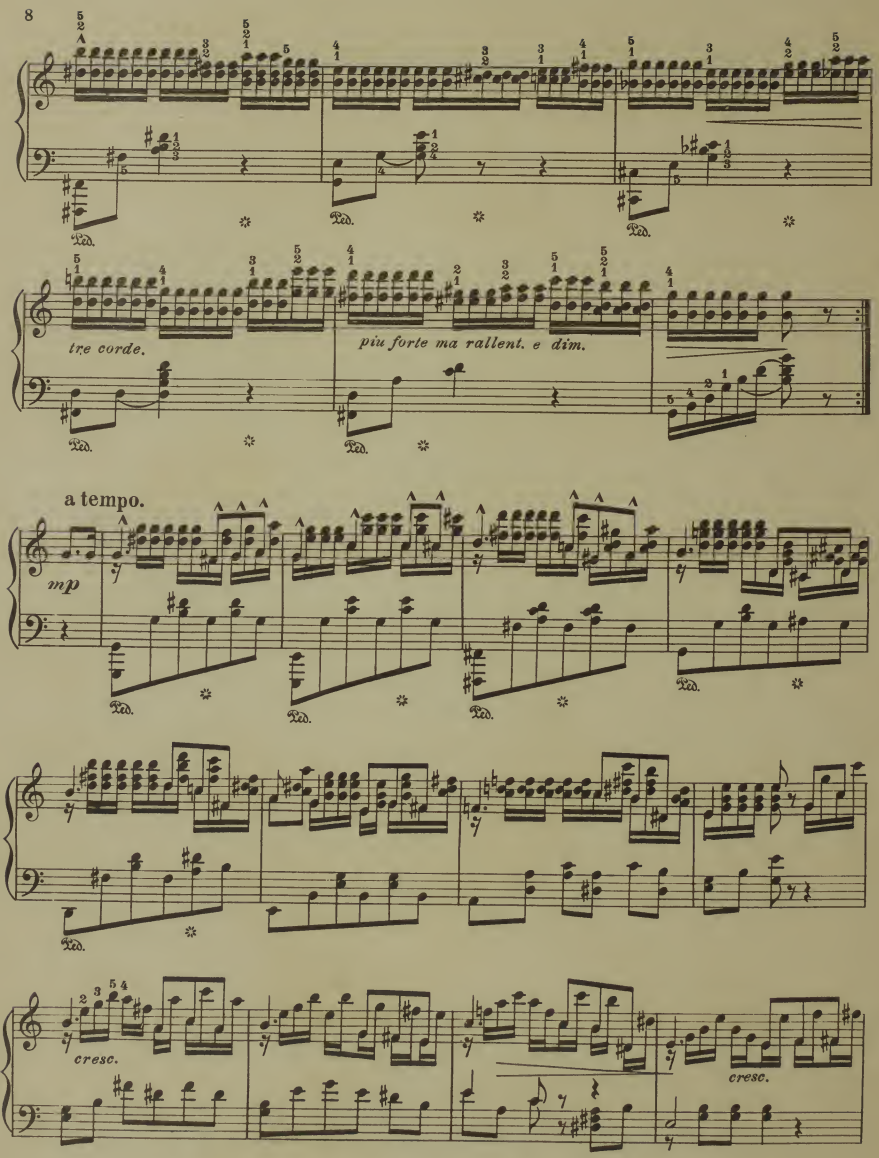
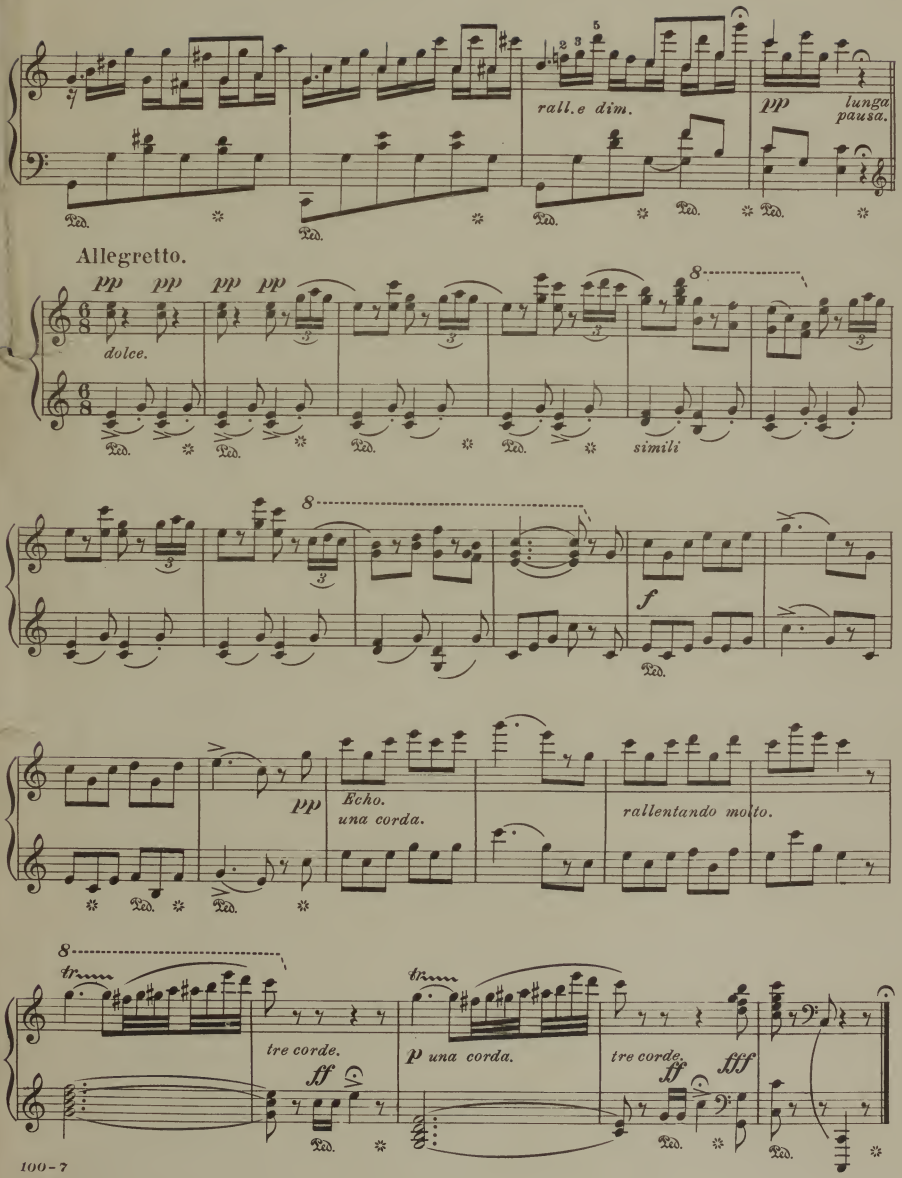

simili.
tf
pp
una corda. (soft Pedal)
Echo.
rall.
tr
f tre corde
(release the soft Pedal.)
m.d.
R.H.
L.H.
m.s.
Andante sostenuto.
pp
p con espressione.
una corda.
m.d.
R.H.
A
l'accomp. dolce.


pp
A
tre corde
f
B
stentato.
ff
glissando.
ritard.
L.H. R.H.
mf
m.d.
R.H.
B

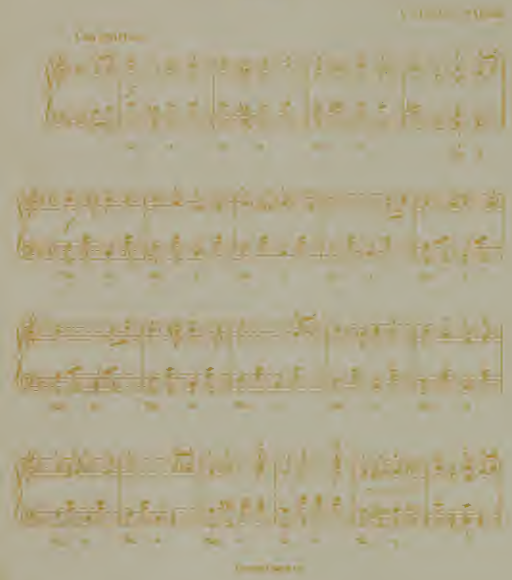

La melodia sonore.
m.s.
L.H.
simili.
Dolce.
ff
mf
cres - - cen - - - do


ff
martellato.
Ped.
ritard.
a Tempo.
pp
mp
A
rallent.
simili.
una corda.
pp a tempo.

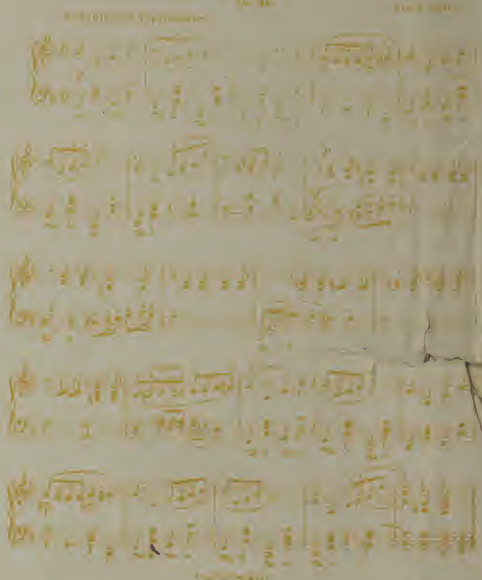

tre corde.
più forte ma rallent. e dim.
a tempo.
mp
cresc.
cresc.


rall.e dim.
pp
lunga pausa.
Allegretto.
pp pp pp pp
dolce.
simili
f
Echo.
una corda.
pp
rallentando molto.
tre corde.
ff
una corda.
p
tre corde.
ff
fff

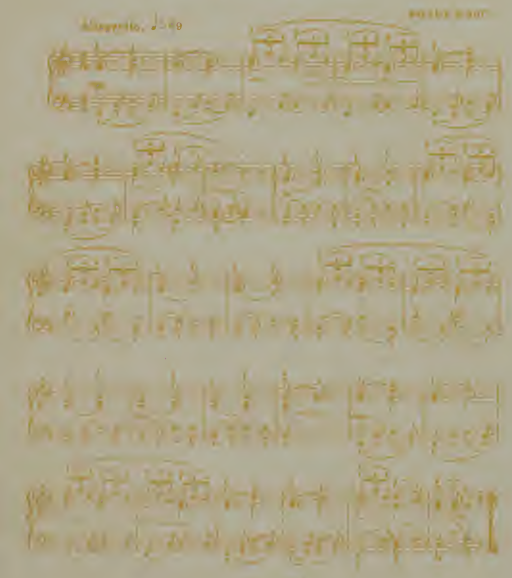
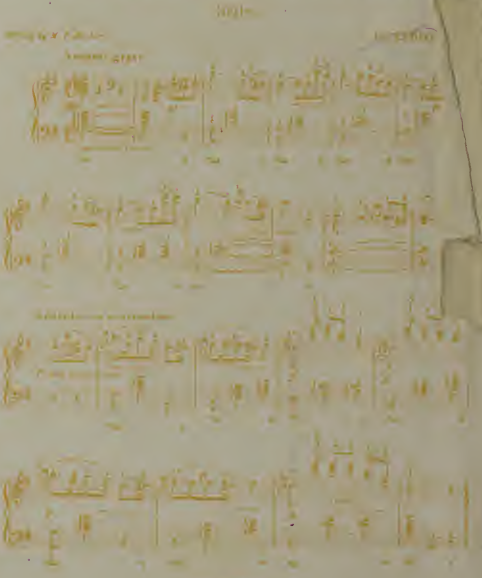
THE GRAND PARADE



CONSOLATION



SWING SONG.



DREAM OF THE SHEPHERDESS.